



CANADIAN  
CENTRE FOR  
RURAL CREATIVITY



**Blyth Arts & Cultural Initiative 14/19 Inc.**

**CALL FOR PROPOSAL  
BUILDING DEMOLITION/DISPOSAL**

237 King Street Blyth, Ontario

February 21, 2017

Proposals shall be submitted via email entitled Proposal for  
Building Demolition 237 King Street - Blyth, Ontario

Blyth Arts & Cultural Initiative 14/19 Inc.

Demolition/Disposal of 237 King Street, Blyth, Ontario to:

Christopher Cooper, Project Manger  
chriscooper@rogers.com  
519-752-9801

Blyth Arts & Cultural Initiative 14/19 Inc.  
197 Dinsley Street, Box 279  
Blyth, Ontario N0M 1H0

Up to the Closing Time: 4:30 pm Local Time, Friday March 3rd, 2017

## NOTES:

1. Proponents who have obtained a copy of this call for proposal from the website are requested to contact Christopher Cooper to be placed on a list for any addendums that may be issued. It is the Proponents responsibility to obtain all addendums.
2. Proposals may be sent via email to the Project Manager up to the above stated Closing Time.
3. All queries related to this Call for Proposals shall be submitted in writing Via Email to: Christopher Cooper, Project Manager chriscooper@rogers.com

## INSTRUCTIONS TO PROPONENTS

### 1. Description of Requirement

- 1.1 This Call for Proposal is for the demolition, recycling and disposal of a building located at 237 King Street, Blyth, Ontario. The building is approximately 19,000 square feet and is a one - storey concrete block school building, built in 1966 (see attached survey). Proponents are required to have and demonstrate the capacity, reputation and experience in the Demolition Industry to complete this project.

### 2. Contractor Requirements

- 2.1 All equipment, staffing, and supervision needed to perform any and all operations.
- 2.2 All demolition and other required permits (start and completion dates can be revised depending on permit timing). In acquiring the demolition permit the successful Proponent shall have regard for and assume responsibility for the provisions of Section 1.2.2.3 of the Ontario Building Code.
- 2.3 Portable construction fencing (the responsibility of the demolition contractor) is to be erected to contain all operations while underway.

- 2.4 Demolition, removal and disposal of all above/below ground structures as shown on the attached photos in Appendix A. As well as other material deemed as rubbish at the rear of the building (see photos in Appendix "A").
- 2.5 Loading, trucking, and landfilling of all materials with all appropriate record keeping.
- 2.6 Dust control and traffic control (including plans) as needed.
- 2.7 Final grading and backfilling of the site with clean fill. Clean fill shall consist of aggregate no larger than 4. Contractor shall crush and recycling concrete materials and use for granular fill, with excess stock piled on site, if feasible. Final cover to be a minimum of 150mm clean fill/topsoil.
- 2.8 The successful Proponent will have exclusive right to any salvageable or recyclable materials other than the above mentioned crushed granular material and the existing exposed softwood ceiling beams (see 2.8b).
- 2.8b The successful Proponent shall remove all softwood ceiling beams a total of 5 beams approximately 20" x 8" x 40'-0" (gymnasium) and a total of 26 beams approximately 18" x 6" x 24'-0" (classrooms). To be properly stacked and sticked (to provide air space) with ½" canted plywood sheeting screwed to the top of the stack to provide shedding of water during storage (see photos in Appendix "A").
- 2.9 The successful Proponent must be able to start work on this project on or before Monday, March 13, 2017. This project must be complete no later than end of day Friday, March 31, 2017.
- 2.10 The successful Proponent will provide an onsite manager to ensure that all safety codes are being adhered to, to coordinate work times, to ensure the property is left clean, tidy and safe at the end of each work day, and to act as a liaison between Blyth Arts & Cultural Initiative 14/19 Inc. and the demolition team.
- 2.11 The successful Proponent will be required to carry general liability insurance of no less than \$2,000,000.00 and will have all employees covered under WSIB. The WSIB Coverage shall be classified for demolitions.
- 2.12 The successful Proponent will be required to file all required notices to regulatory authorities including Notice of Project to the Ministry of Labour.
- 2.13 The successful Proponent must include references for commercial demotion work of this nature completed in the past 5years. Blyth Arts & Cultural Initiative 14/19 Inc. may complete reference checks and may visit sites listed.
- 2.14 If any of the terms set out therein are unacceptable to the Proponent, the Proponent must identify such terms and provide suggested alternatives in its Proposal. While Blyth Arts & Cultural Initiative 14/19 Inc. is not obligated to accept any alternative, all suggested alternatives will be considered during the evaluation process.

**Notes to all proponents:** As of the time of this Call for Proposal, the Buildings site water, power, and natural gas have not been cut off. The piping for the water, gas, power and sanitary services remain attached to the building. The Blyth Arts & Cultural Initiative 14/19 Inc. will facilitate location of these services wherever possible. The sanitary service will be required to be capped and located prior to final backfilling. The water service line will be required to be removed from the foundation in such a way as to not damage the line. The water service line must also be located prior to final backfilling. It will be the responsibility of the successful Proponent to contact Ontario One Call prior to any excavation work for locates in and around the building.

As of the time of this Call for Proposal, Blyth Arts & Cultural Initiative 14/19 Inc. is not aware of any in-ground contamination, however, there is always a possibility that unknown in-ground issues may arise. Should the contractor encounter in-ground contamination, they must immediately contact Blyth Arts & Cultural Initiative 14/19 Inc. Project Manager who will provide further direction.

### **3. Pricing**

- 3.1 Please provide a cost breakdown that clearly indicated line items for the actual building demolition, dust control/abatement, trucking, and disposal of the building and the backfilling of the property
- 3.2 Prices quoted will be exclusive of all taxes.

### **4. Inquiries and Clarifications**

- 4.1 It is the responsibility of the Proponent to examine these documents thoroughly as to fully understand the requirements of this Call for Proposal. Inquiries are to be in written form only, e-mailed to the Project Manager noted above. If required, an addendum will be issued to all Proponents.
- 4.2 It is the responsibility of the Proponent to provide a Proposal based on the measurements described in Section 1.1 and the area/location shown in Appendix A. Prior to contract execution, the successful Proponent will have an opportunity to measure the Building site to ensure that the measurements listed in this Call for Proposal are accurate.

### **5. Submission of Proposal**

- 5.1 The Proponent shall submit 1 copy of its Proposal with all accompanying schedules, appendices or addenda in a sealed envelope or package marked with the Proponents name and the Call for Proposal title up to the Closing Time set out on the date and at the location (as noted above) or emailed to [chriscooper@rogers.com](mailto:chriscooper@rogers.com).
- 5.2 Proposals may be withdrawn by written notice only, provided such notice is received by email or at the office of the Blyth Arts & Cultural Initiative 14/19 Inc. prior to Closing Time.
- 5.3 All costs associated with the preparation and submission of the Proposal, including any costs incurred by the Proponent after the Closing Time, will be borne solely by the Proponent.

## **6. Evaluation of Proposals**

- 6.1 Proposals will be evaluated on the basis of the best overall value to the Blyth Arts & Cultural Initiative 14/19 Inc.
- 6.2 Proposals will be evaluated and scored according to the ratings indicated below:
- a. Completeness, Accuracy and overall presentation Rating 5%
  - b. Pricing Rating 40%
  - c. Schedule Rating 25%
  - d. References Rating 15%
  - e. Safety Rating 15%

## **7. Acceptance and Rejection of Proposals**

- 7.1 Notwithstanding any other provision in the Proposal documents, Blyth Arts & Cultural Initiative 14/19 Inc. has in its sole discretion, the unfettered right to:
- 7.1.1 Accept any Proposal;
  - 7.1.2 Reject any Proposal;
  - 7.1.3 Reject all Proposals;
  - 7.1.4 Accept any Proposal partially and reject specific items in part or in whole;
  - 7.1.5 Accept a Proposal which is not the lowest price quoted;
  - 7.1.6 Accept a Proposal that deviates from the Requirements, Specifications or the Conditions specified in this Call for Proposal;
  - 7.1.7 Reject a Proposal even if it is the only Proposal received;
  - 7.1.8 Enter into negotiations with the preferred Proponent.
- 7.2 All Proposals shall be irrevocable and remain open for acceptance for at least thirty (30) days after the Closing Time, whether or not another Proposal has been accepted.

- 7.3 Any deviation from the requirements or conditions specified in this Call for Proposal must be clearly stated in the Proponents Proposal. Blyth Arts & Cultural Initiative 14/19 Inc. will be the sole judge as to what constitutes an acceptable deviation. If no deviations are indicated in the Proponents Proposal, Blyth Arts & Cultural Initiative 14/19 Inc. will be entitled to interpret that the Proponent offers to perform in full compliance of the requirements and conditions stated herein.
- 7.4 Proposal which contains an error, omissions, or misstatement, which contains qualifying conditions, which does not fully address all the requirements of this Call for Proposal may be rejected in whole or in part.
- 7.5 The awarding of a contract is subject to budgetary constraints and the ultimate decision to proceed.

## Appendix "A"









